

21st

EAST FINCHLEY

ARTS

FESTIVAL

Supporting
NOAH'S ARK
CHILDREN'S HOSPICE and
THE HARINGTON SCHEME

**7th – 15th October
2017**

VENUES:
**ALL SAINTS' CHURCH
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and at
**PHOENIX CINEMA
HIGH ROAD N2 9PJ**

www.eastfinchleyartsfestival.org.uk

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Welcome to the 21st annual East Finchley Arts Festival. If you've visited the Festival in previous years you will know that we always have an exciting line up of events.

This year is no exception and we look forward to seeing you again, or welcoming you if you've not been before.

The arts bring us together – never needed more than now.

Geoffrey Hanson – Festival Director

Venues:

All Saints', Durham Road, East Finchley, London N2 9DP
Phoenix Cinema, High Road, N2 9PJ

Supporting:

Noah's Ark Children's Hospice & The Harington Scheme

FESTIVAL ART EXHIBITION

Enjoy our Art Exhibition every evening from 6pm during the Festival and at weekends from 12 noon until 10 pm.

Art of every kind is for sale — original oils and watercolours, prints, digital art, photographic art, ceramics, sculpture and individually designed jewellery. Twenty-five artists, local and national, are taking part and 40% of the selling price of each work sold will be donated to the two charities we are supporting this year.

Further information from Pauline Treen: 020 8340 5643

SATURDAY 7th OCTOBER

THE MASSIVE VIOLINS

7.30 pm at All Saints'



Six singing cellists perform their genius versions of rock and pop classics, from Queen to Eminem via Abba, Clean Bandit, Beach Boys, Britney Spears and even some Mozart. It's a good laugh. Visit their website at: www.massiveviolins.com for more information.

Tickets: £25 / £20 / £12

SUNDAY 8th OCTOBER

SCHOOL CONCERT

2.30 pm. at All Saints'

A concert given by children from Martin Primary School.

Admission: Free — Bucket collection: proceeds divided between Festival expenses and Festival charities.



ROBERT POWELL, 'LIFE OF DICKENS'

7:30 pm. at All Saints'

A celebration of Charles Dickens, his work and his life.

Tickets: £25 / £20 / £12

MONDAY 9th OCTOBER

PIANO RECITAL GIVEN BY MASAYUKI TAYAMA

www.masatayama.com

7.30 pm. at All Saints'



Masayuki Tayama, one of today's most accomplished pianists, is much in demand across Europe and Japan both as solo recitalist and concerto player. He has a wide repertoire and an enviable reputation as a Rachmaninov specialist and is currently in the midst of a project to record Rachmaninov's complete works for solo piano.

L.V. BEETHOVEN — Sonata in C minor Op. 13 'Pathétique': I – Grave - Allegro di molto e con brio; II – Adagio cantabile; III – Rondo: Allegro
F. CHOPIN — Scherzo No.2 in B flat minor, Op.31; Scherzo No.3 in C sharp minor, Op.39
S. RACHMANINOV — Etudes-Tableaux, Op. 39: No.1 in C Minor; No.2 in A minor 'Sea and Seagulls'; No.3 in F sharp minor; No.4 in B minor; No.5 in E flat minor; No.6 in A minor 'Little Red Riding Hood'; No.7 in C minor 'Funeral March'; No.8 in D minor; No.9 in D major 'Oriental March'

Tickets: £25 / £20 / £12

TUESDAY 10th OCTOBER

**THE LONDON MOZART PLAYERS
CHAMBER ENSEMBLE**

www.londonmozartplayers.com

7.30 pm. at All Saints'



LMP Chamber, another branch of the LMP's portfolio, appears in many formats using the rich and varied combinations of strings, woodwind and brass. The ensemble is made up from the wealth of experienced chamber players and soloists from within the orchestra and presents programmes of exciting, diverse and thrilling music for a variety of sized groups, from classical symphonies arranged for chamber ensembles to the gems of the chamber music repertoire suitable for all occasions and venues.

The LMP chamber present a thrilling programme of Brahms's B flat string sextet, a rich and sonorous work composed in 1859 in the wake of the most tumultuous years of the young composer's life, a new work by Geoffrey Hanson, composed specially for this festival and Tchaikovsky's Souvenir De Florence. This giant in the chamber repertoire expands the sextet to orchestral proportions, combining relentless energy, sheer romance, beautiful folk melodies and all leading to a breathless finale.

Tickets: £25 / £20 / £12

WEDNESDAY 11th OCTOBER

KOSMOS

www.kosmosensemble.com

7.30 pm. at All Saints'

Kosmos Ensemble, music performed with: "telepathic rapport, dazzling virtuosity, serious scholarship, intellectual curiosity and impeccable musicianship." — Richard Morrison, The Times. An inspirational combination of Tango, Gypsy, Balkan and Japanese music referencing Classical composers, with fearless improvisation and impeccable technique. Prepare to be intoxicated by entrancing dance rhythms, soulful improvisation and gypsy passion delivered with inimitable panache and virtuoso technique. All three members of Kosmos are soloists in their own right and have recorded concertos with the Royal

Philharmonic Orchestra, English Symphony Orchestra and Orchestra Nova to critical acclaim. Harriet MacKenzie (violin), Meg Hamilton (viola), Milos Milivojevic (accordion).



Tickets: £25 / £20 / £12

THURSDAY 12th OCTOBER

LONDON METROPOLITAN BRASS

7.30 pm. at All Saints'



An exciting brass band formed in 2012, locally based in Muswell Hill, London Metropolitan Brass features amateur musicians of all ages in a varied programme of popular brass band classics. From bandstand hits of the '50s and '60s to more contemporary arrangements, London Metropolitan Brass will get those feet tapping and remind you of the power and warmth that can only come from a full brass ensemble. Also featuring some talented soloists! Please feel free to come and have a blow on our instruments in the interval!

Tickets: £20 / £15 / £10

FRIDAY 13th OCTOBER

TIM ARNOLD

<http://timarnold.co.uk>

7.30 pm. at All Saints'



Singer songwriter, multi-instrumentalist, composer, producer, film-maker and activist – Tim Arnold is a maverick solo artist whose work stretches the imagination and defies category. His music has been compared to David Bowie, Pete Townshend and Ray Davies.

In the UK, Tim is widely recognized as the first artist to write and release the first concept album about London's Soho, 2015's *The Soho Hobo*.

Together with Benedict Cumberbatch and Stephen Fry, Tim also leads the Save Soho group – a grassroots movement devoted to inclusivity, diversity and the future of performing arts and music venues in London's famous creative Soho district.

After living most of his life in Soho, Tim is delighted to be returning to his roots in Muswell Hill. This will be his first

performance in the area.

Tim's 16th solo album *I Am For You* was released in June 2017.

"an animated and fascinating front-man..." ★★★★★ CLASSIC ROCK MAGAZINE

"It could have been an outtake from side two of 'Low' by Bowie." IGGY POP

"Tim's haunting and compelling, it'll be fascinating to hear what he does next." NME

Tickets: £20 / £15 / £10

SATURDAY 14th OCTOBER

COME AND SING FAURÉ

All Saints'



This year's ever-popular "Bring-It-and-Sing-It" performance will be an all-Fauré programme including his sublime *Requiem* and *Cantique de Jean Racine* as well as the choral version of his popular *Pavane*. John Winter will be on organ and piano and we will be joined by guest flautist Tiffany Hoare in his *Flute Fantasy*.

Afternoon rehearsal 3.00 to 6.00 pm. with 7.30 pm. performance. Bring your own copies if you have them. Book your place (telling us your voice S/A/T/B) and if you require a copy of the *Requiem*. Email: eastfinarts@btinternet.com

£15 to sing / £5 for audience

SUNDAY 15th OCTOBER

THE LADYKILLERS (1955)

4.15 pm. at the Phoenix Cinema

www.phoenixcinema.co.uk

Directed by Alexander Mackendrick, with Alec Guinness, Cecil Parker, Herbert Lom, Peter Sellers, Danny Green and Katie Johnson.

The last of the great Ealing comedies features a magnificent ensemble cast, and an award-winning screenplay by William Rose. *The Ladykillers* is a darkly comic and atmospheric film about a heist by a gang of criminals masquerading as an amateur string quintet. Alec Guinness puts in a wonderfully sinister performance as their leader, Professor Marcus; whilst Katie Johnson's charming portrayal of Mrs. 'Lopsided' Wilberforce earned the 76-year-old a Best Actress BAFTA.

The film ranks at number 13, in the BFI's Top 100 British Films.



Tickets £9.50 / £7 conc. Direct from the Phoenix Box Office – 020 8444 678

POP UP OPERA

7.30 pm. at All Saints'

www.popupopera.co.uk



HUMPERDINCK'S HANSEL AND GRETEL

Magical and dark, this is perhaps the most popular operatic fairy tale of them all. Brother and sister Hansel & Gretel are drawn into the idyllic yet dangerous world of the forest, where they encounter the Sandman, the Dew Fairy and, most frightening of all, the Witch. In the dizzying excitement of the Witch's Ride and the serene beauty of the children's evening prayer, Humperdinck's music

magically evokes the contrasting worlds of the story. A story that will enchant and thrill, a wintry delight.

Tickets: £25 / £20 / £12

THE EAST FINCHLEY ARTS FESTIVAL SUPPORTS



Noah's Ark Children's Hospice provides vital support to children and young people with life-limiting and life-threatening conditions and their families, addressing their emotional, clinical, social and practical needs. We address these needs through our core services: Noah's Ark referred Children's Programme, Specialist Care, Specialist Play, Family Activities, Sibling Support, Family Link Service and specifically trained Family Support Volunteers

Our central aim is to enable these children and young people to live life as fully as possible, regardless of cognitive or sensory ability.

Working across the North London boroughs of Barnet, Camden, Enfield, Haringey, Islington and Hertsmeire District we also support families during their child's life and then help them face the future with hope through bereavement.

<http://www.noahsarkhospice.org.uk/>

Noah's Ark Children's Hospice Registered Charity 1081156



The Harington Scheme is a training centre for young people with learning disabilities and/or difficulties. Their aim is to help these young people into employment and a more rewarding life through appropriate vocational and personal skills training. Their latest Ofsted report was outstanding. Developed in 1979 by the local community on a site behind Highgate High Street, it serves all the Boroughs of North London. Although

the Scheme receives government funding to cover most of their basic costs, approximately £200,000 for running costs, site maintenance and development costs have to be funded by grants from charitable trusts, by the community and by events such as the Arts Festival.

<http://www.harington.org.uk/>

The Harington Scheme Registered Charity 279376

TICKETS

ONLINE

Tickets for concerts can be booked online at:
www.ticketsource.co.uk/efinchleyarts
 There is a 10% surcharge on each ticket

BOX OFFICE

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ORDER TICKETS BY POST

Fill out the form below, or print one out from the Festival website:
www.eastfinchleyartsfestival.org.uk
 Please make your cheque out to East Finchley Arts,
 enclose SAE and return to: East Finchley Arts Festival,
 22 New Ash Close, London N2 8DQ

SEASON TICKETS

A Season Ticket at £60, entitles the holder to one ticket for each event at All Saints'.

AT THE DOOR

Tickets may be purchased on the door according to availability. Credit cards will not be accepted on the night of the event.

UNDER 18s

There is a special rate of £1 for under 18s. These special rate tickets cannot be pre-booked but must be purchased at the Ticket Desk on the night of the event.

DISABLED ACCESS

Disabled access and facilities at both venues.

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